

THE SOUTH FLORIDA FEIS



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At the

Hutchinson Island Marriott Resort and Marina

Syllabus approved by the Southern Region, IDTANA

Judy McCafferty, ADCRG, Regional Director

Approved 2/08/10

North American Feis Commission Championships

NAFC Senior Irish Dance Championship

Gerry Campbell Perpetual Belt

Feile Samhain

Portland, OR., USA

November 30-31, 2010

NAFC Junior Irish Dance Championship

Robert Gabor Perpetual Trophy

Rose City Feis

Windsor, Ontario, Canada

August 14, 2010

NAFC Minor Irish Dance Championship

George Sweetnam Memorial Trophy

Chicago Autumn Feis

Chicago, IL., USA

November 6, 2010

Solos

Beginner—A competitor who has not taken Irish dancing lessons from a registered teacher prior to September 01 of the previous year. A beginner must move into Advanced Beginner category the next year. Competitors will dance 2 steps 2 or 3 at a time.

Age	Yr Born	Reel	Lt Jig	Slip Jig
Under 5	>=2005	1	2	3
Under 6	2004	4	5	6
Under 7	2003	7	8	9
Under 8	2002	10	11	12
Under 9	2001	13	14	15
Under 10	2000	16	17	18
Under 11	1999	19	20	21
Under 12	1998	22	23	24
Under 13	1997	25	26	27
Under 14	1996	28	29	30
Under 15	1995	31	32	33
15 & Over	<=1994	34	35	36

Advanced Beginner - An advanced beginner who wins 1st, 2nd or 3rd will advance to the Novice category in that particular dance. Competitors will dance 2 steps 2 or 3 at a time.

Advanced Beginner							
Age	Yr Born	Reel	Lt Jig	Slip Jig	Sgl Jig	T/J	H/P
Under 5	>=2005	37	38	39	40	41	42
Under 6	2004	43	44	45	46	47	48
Under 7	2003	49	50	51	52	53	54
Under 8	2002	55	56	57	58	59	60
Under 9	2001	61	62	63	64	65	66
Under 10	2000	67	68	69	70	71	72
Under 11	1999	73	74	75	76	77	78
Under 12	1998	79	80	81	82	83	84
Under 13	1997	85	86	87	88	89	90
Under 14	1996	91	92	93	94	95	96
Under 15	1995	97	98	99	100	101	102
15 & Over	<=1994	103	104	105	106	107	108

Novice - A competitor who has previously won 1st, 2nd or 3rd in Advanced Beginner competition in that particular dance only. Any competitor who wins a 1st place shall advance to the Prizewinner category in that particular dance. Competitors will dance 2 steps 2 or 3 at a time.

Age	Yr Born	Reel	Lt Jig	Slp Jig	Sgl Jig	T/J	H/P
Under 7	>=2003	109	110	111	112	113	114
Under 8	2002	115	116	117	118	119	120
Under 9	2001	121	122	123	124	125	126
Under 10	2000	127	128	129	130	131	132
Under 11	1999	133	134	135	136	137	138
Under 12	1998	139	140	141	142	143	144
Under 13	1997	145	146	147	148	149	150
Under 14	1996	151	152	153	154	155	156
Under 15	1995	157	158	159	160	161	162
Under 16	1994	163	164	165	166	167	168
16 & Over	<=1993	169	170	171	172	173	174

Prizewinner (OPEN) - A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. Competitors will dance 2 steps 2 or 3 at a time.

(Open) Prizewinner							
Age	Yr Born	Reel	Lt Jig	Slip Jig	Sgl Jig	T/J	H/P
Under 7	>=2003	175	176	177	178	179	180
Under 8	2002	181	182	183	184	185	186
Under 9	2001	187	188	189	190	191	192
Under 10	2000	193	194	195	196	197	198
Under 11	1999	199	200	201	202	203	204
Under 12	1998	205	206	207	208	209	210
Under 13	1997	211	212	213	214	215	216
Under 14	1996	217	218	219	220	221	222
Under 15	1995	223	224	225	226	227	228
Under 16	1994	229	230	231	232	233	234
16 & Over	<=1993	235	236	237	238	239	240

Adult Competitions

	Reel	Lt Jig	Slip Jig	Sgl Jig	T/J	H/P
Adult Beginner	241	242	243	244	245	246
Adult Novice/Prize Winner	247	248	249	250	251	252

Figure & Ceili

Ceili and Figure Dances					
Age	Yr Born	2H	3H	4H*	8H*
Under 10	>=2000	255	256		
Under 13	>=1997	257	258	259	260
Under 16	>=1994	263	264	265	266
16 & Over	<=1993	267	268	269	270
Adult		271	272	273	274

*Must be Official Book Dances

Parent & Child Competition - Any dance combining parent/grandparent and children. Competition no.:

275

Championships

Preliminary Championships - Open to dancers who, at any NAFC recognized Feis have placed 1st, 2nd or 3rd in each of the Prizewinner solo categories, and have not won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved in any age category in the following years. COMPETITORS WILL DANCE 48 BARS of a REEL or 40 BARS of a SLIP JIG and 48 BARS of TREBLE JIG or 40 BARS of H/P.

Preliminary Championship		
Age	Yr Born	Comp.#
Under 8	>=2002	285
Under 10	2001, 2000	286
Under 12	1999, 1998	287
Under 14	1997, 1996	288
Under 16	1995, 1994	289
Under 18	1993, 1992	290
18 & Over	<=1991	291

Open Championships - COMPETITORS WILL DANCE 48 BARS of a REEL or 40 BARS of a SLIP JIG, 48 BARS of TREBLE JIG or 40 BARS of a HORNPIPE, and A SET.

Open Championship - Male and Females		
Age	Yr Born	Comp.#'s
Under 8	>=2002	292
Under 10	2001, 2000	293
Under 12	1999, 1998	294
Under 14	1997, 1996	295
Under 16	1995, 1994	296
Under 18	1993, 1992	297
18 & Over	<=1991	298

Treble Reel Competition - 2 steps

Novice/Prizewinner

Age	Yr Born	Comp.#
Under 10	>=2000	276
Under 12	1999, 1998	277
Under 14	1997, 1996	278
14 & Over	<=1995	279

Prelim & Open Champ.

Age	Yr Born	Comp.#
Under 12	>=1998	299
Under 15	1997, 1996, 1995	300
15 & Over	<=1994	301

Traditional Set

Novice/Prizewinner

Age	Yr Born	Comp.#
Under 10	>=2000	280
Under 12	1999, 1998	281
Under 14	1997, 1996	282
14 & Over	<=1995	283
Adult		284

Prelim & Open Champ.

Age	Yr Born	Comp.#
Under 12	>=1998	302
Under 15	1997, 1996, 1995	303
15 & Over	<=1994	304

Non-Traditional Set - Prizewinner(Open) and Preliminary Champion only

Age	Yr Born	Comp.#
Under 10	>=2000	305
Under 12	1999, 1998	306
Under 14	1997, 1996	307
Under 16	1995, 1994	308
16 & Over	<=1993	309

Music Competition – Friday Night, April 23, 2010 7:00PM.

Vocal Solo – Sing a traditional folk song from any of the Celtic Nations. Performances time limited to 3 minutes.

Age	Yr Born	Comp.#
Under 14	>=1996	310
14 & Over	<=1995	311

Instrumental Solo – Play a traditional folk song or dance tune from any of the Celtic Nations. Performances time limited to 3 minutes.

Age	Yr Born	Comp.#
Under 14	>=1996	312
14 & Over	<=1995	313

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDYANA Southern Region on Dec 3, 2008 and are effective January 1, 2009. These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.
 Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group
 - b) Must be prepared to perform two steps in each event
 - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

- 13) **Open Championships:**
- Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
 - Entrants in Open Championships should specify on the entry form their choice of set dance
 - Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.
- 15) **Preliminary Championships:**
- Are open to those who at any NAFC recognized Feis:
 - Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 - Have never won 1st, 2nd or 3rd in Open Championship.
 - A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
 - A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
 - Boys and Girls will be combined in preliminary championships – Please note the separation policy involving five or more boys
 - Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) **Grade Category Definitions:**
- Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
- Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
- Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
- Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- Other Adult Grades:** will follow the descriptions provided above.
- ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
- ** The syllabus must contain all grade categories
- ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
- 23) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 25) 25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds.
- 26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition.
- 27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Reminder: Use of flash, video, digital, or motion picture cameras during a dance competition is prohibited except for press use or explicit Feis Committee documentation. Any requests must be made in writing to feis committee.

OFFICIAL ENTRY FORM
Register on-line at www.efeis.com
Closing- 04/07/10

Send to: South Florida Feis
14239 Nottingham Way Circle
Orlando, FL 32828

Last Name		First Name		Gender(M,F)	
Street Address		City		State Zip Code	
Date of Birth		Age on January 1, 2010			
Telephone		Email (Necessary to receive Marks)			
Dance School Name			Teacher Name		

(All Entries include Marks)

Competition Numbers: _____

Set Dances and Speeds: _____
(If applicable)

Solos	- \$8.00 per dance	= \$ _____
Preliminary Championship	- \$30.00	= \$ _____ (Please list dance step and speed above)
Open Championship	- \$30.00	= \$ _____ (Please list dance step and speed above)
Figures	- \$6.00 per dance	= \$ _____
Treble Reel	- \$10.00	= \$ _____
Traditional Set	- \$10.00	= \$ _____ (Please list dance above)
Non-Traditional Set (prizewinner(open) and prelim. only)-	\$10.00	= \$ _____ (Please list dance step and speed above)
Music Competition	- \$5.00	= \$ _____
Add. Charge for Paper Entry	- \$5.00	= \$ 5.00 (excluded from family max)
LATE FEE (postmarked after April 7, 2010) - \$10.00/Per competitor		= \$ _____ (excluded from family max)
Preorder Journal	- \$3.00	= \$ _____ (excluded from family max)
Family Admission	- \$15 (Mandatory)	= \$ 15.00 (excluded from family max)
Total Enclosed:		= \$ _____
Maximum per Family (excluding late fee, mail in fee, journal and family admission)		= \$ \$95

ENTRIES will not be accepted if not received by April 14, 2010

Marks/Results will be provided free of charge by email only. Competitors must provide a valid email address at time of entry.

Register online at www.efeis.com

Fees payable by credit card (online) or by check. For mailed entries, make checks payable to "Tir na Greine" and send checks and entries to:

South Florida Feis
14239 Nottingham Way Circle
Orlando, FL 32828

Paper entries and mailed checks for EFEIS Entries should be postmarked by 04/07/10 to avoid a late fee of \$10.00 per competitor. Late fees access due to late arrival of checks associated with EFEIS Entries will be collected at the feis prior to the release of the numbers. NO ENTRIES will be accepted AFTER 04/14/10. Checks received after 04/14/10 for EFEIS ENTRIES will not be accepted and the entry will not be processed.

No changes/additions/deletions will be accepted after 04/14/10. Change requests must be made via e-mail to entries@goirishdancing.com. NO changes will be accepted by phone. Changes CANNOT be made on e-feis after the closing date.

There will be absolutely no refunds

HUTCHINSON ISLAND MARRIOTT
BEACH RESORT AND MARINA

555 NE Ocean Boulevard

Stuart, FL 34996

PHONE: 1-800-775-5936

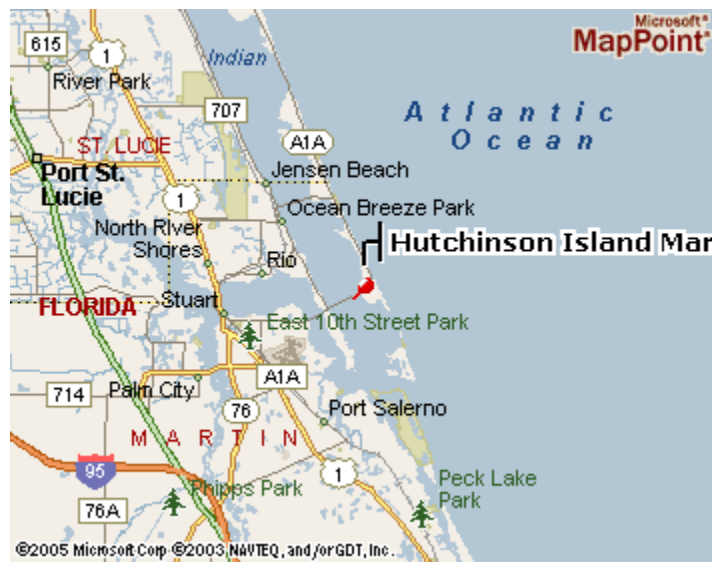
<http://marriott.com/property/propertypage/PBIIR>

ROOM RATE: \$114 Nightly available until March 23, 2010
or until all rooms are booked.

ASK FOR "South Florida Feis" rates

Online Code - SFFSFFA

Directions:



Palm Beach International Airport

Hotel Direction: 38 mi N

Driving Directions: From I-95N take exit 101. Proceed east on Route 76 turn right on Monterey Rd. On East Ocean Blvd turn right. Pass over two bridges and hotel is on the right side. //From Turnpike take exit 133, off exit go straight, road will become Monterey Rd., on East Ocean Blvd. turn right, pass over bridges and hotel is on the right side. //I-95 S take exit 110, follow SR 714 to Turnpike Entrance, take Left on Martin Downs Blvd. Martin Downs becomes Monterey Rd. Follow to East Ocean Blvd. Turn right, hotel is on the right, after you arrive on Hutchinson Island.

Fort Lauderdale International Airport

Hotel Direction: 80 mi N

Driving Directions: From I-95 take exit 61. Proceed east on Route 76 turn right on Monterey Rd. On East Ocean Blvd turn right. Pass over two draw bridges and hotel is on the right side. //From Turnpike take exit 133, off exit go straight, road will become Monterey Rd., on East Ocean Blvd. turn right, pass over two draw bridges and hotel is on the right side.

Orlando International Airport

Hotel Direction: 120 mi S

Driving Directions: From Florida Turnpike going South, take exit 133. Off the exit, go straight. That is Martin Downs Boulevard. Martin Downs Boulevard will turn into Monterey Road. Monterey will dead end into East Ocean Boulevard. At East Ocean, take a right. The Resort will be about 2 miles on the right hand side, immediately after you come onto Hutchinson Island.